

Lily Seremet
Artist Statement

I am an artist because I see everything from a creative perspective. I have a desire to create and be hands-on. I find therapy in creating art, it's an escape from the stressful world we live in. My work employs a desire to create. I tend to take on projects that are very ambitious and labor intensive that take a lot of time. I like to push my limits, it drives my creativity. I grew up with a love for art. I was always creating as a child and using my mind in a different, more creative way. I found different ways to create and used many different materials, which influences my work today because of my familiarity with these materials.

I work in mediums such as; painting, drawing, photography, digital drawing, and graphic design. I work in this variety of mediums because I have been working in most of them for a lot of my life. I don't have to think about creating, I can just do it. Having this freedom allows me to expand and pursue many different mediums. In my studio arts I work in graphite, charcoal, acrylic paint, watercolor paint, gouache paint, paper, wood, canvas, and found materials. In my digital art I use Procreate, Adobe Illustrator, Adobe Photoshop, Adobe Lightroom, Adobe InDesign, and a DSLR camera. I work in these materials because of the type of mediums I work in. My art is versatile so I use many different materials to create. I enjoy finding new mediums and expanding my toolbox to influence new works and use different techniques. My knowledge of both graphic design and studio arts influence each other.

Nature, plants, landscapes, and animals are narratives I see in my work. I work with these narratives a lot because I am fascinated by the natural world around us. I desire to explore the world and find the beauty in nature and show it in my art. I also like my work to have a deep meaning. I enjoy art that makes you sit with the work for a while to understand what's going on and the impact it has on you.